



Summer Assignment Template

Course Title: Advanced Placement Literature and Composition

Teacher: Dr. Julie Forbess

PLC Content Area: English

Summer Assignment Description	Students will read <u>Crime and Punishment</u> by Fyodor Dostoyevsky which is one of the most frequently featured works on the Advanced Placement exam. Students will answer study guide questions to guide their reading and thinking.
Date Due	First Friday of the school year.
Estimated Time for Completion	20 hours
Tennessee Academic Standards/Approved Standards Supporting Reference (List standard(s) correlation to summer work)	<p>The AP English Literature and Composition course focuses on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods. Students engage in close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical and argumentative essays that require students to meet the standards from the first Long Fiction or Drama unit.</p> <p>These standards are taken from the College Board Curriculum guide for the first Long Fiction unit in Advanced Placement Literature and Composition:</p> <p>1.A Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives. 1.B Explain the function of a character changing or remaining unchanged. 2.A Identify and describe specific textual details that convey or reveal a setting. 3.E Explain the function of a significant event or related set of significant events in a plot. 3.F Explain the function of conflict in a text.</p>
Rationale for Summer Assignment	The Advanced Placement Literature and Composition exam covers three areas: long fiction, short fiction, and poetry. For long fiction, students are given a topic, such as exile and are asked to choose a long work and use it to write about the topic. This novel is very versatile and provides students with the material they need to address the long fiction portions of the exam.
Resources needed to complete Summer assignment	Students will need a copy of the novel and the study guide questions.
<u>How</u> and <u>when</u> will <u>this</u> summer assignment be assessed and scored? Also, what grading category and what percentage will this summer assignment count in the student's grade?	This assignment will be assessed during the first half of the first quarter. The summer reading itself will be counted as daily work. However, there will be several other grades in this category throughout the semester so this grade will make up less than 10% of their Q1 grade. There will be additional assignments for students to complete upon their return

	to school that are linked to the novel. We will read articles of literary criticism about the novel, write about the novel, complete a Major Works Data Sheet about the novel, and take a test about the novel. The test will not be given until week 3 of the quarter, after we have completed several in-class activities about this work. This novel will be the subject of the first long fiction unit of the year out of 3 units about long fiction
Additional Summer Assessments (If applicable - <u>what</u> grading category and <u>what</u> percentage will each additional summer assignment count in the student's grade?)	N/A
Teacher Summer Contact Information	Julie.Forbess@acsk-12.org

Advanced Placement Literature and Composition Summer Assignment 2023



The AP English Literature and Composition course focuses on reading, analyzing, and writing, about imaginative literature (fiction, poetry, drama) from various periods. **Students engage in close reading** and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works.

~Advanced Placement Program Course Description

I know the summer assignment seems lengthy, but the investment will pay off repeatedly throughout the school year and on the AP exam. We will spend the first three weeks of the first quarter completing assignments in class individually and in groups about the novel. You **WILL** have a test over *Crime and Punishment*, a multiple-choice test. Reading Spark Notes or watching movies will not begin to adequately prepare you for the assessments you will face in my class nor on the AP exam. I also understand that the reading questions may seem to be a burden. However, the reading questions are to help facilitate the **close reading** referred to in the AP course description above. You have more than 8 weeks to complete the reading assignment.

I guarantee that you will not face another work of the length of *Crime and Punishment* for the remainder of the year. In fact, most of the works will be not much longer than 100 pages each since you will have so many assignments from other classes to manage while taking this class.

Summer Reading Title:

1. ***Crime and Punishment*** by Fyodor Dostoevsky (I recommend the Barnes and Noble edition)

Answer the study guide questions as you read to save time and to fully understand the novel. Don't wait until the last minute to start reading, you should be reading the first week of June. *Crime and*

Punishment is a long book. It should take you about 13 hours to read the entire book.

Your summer work is due the first Friday of school. I am very excited about this year and working with you. Expect the year to be challenging but rewarding and worthwhile.

***Crime and Punishment* Assignment**



I am providing you with a list of the characters in the book. You should highlight the names the first time you find them in the book. As you read, I want you to highlight the word **yellow** every time you find it and make a list of page numbers for it inside the cover of your book. Be sure to notice if it is describing people or things. Also, I want you to look for the following symbols, highlight them and note page numbers inside the cover of your book:

1. crosses
2. ale and taverns
3. axe
4. blood
5. small rooms
6. water

You will need to complete 3 assignments for this novel:

1. Highlight and make notes in the text as directed above.
2. Fill out the dream chart.
3. Answer the study questions.

These assignments are designed to help you master these standards from the AP Course Guide:

- 1.A** Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
- 1.B** Explain the function of a character changing or remaining unchained.
- 2.A** Identify and describe specific textual details that convey or reveal a setting.

3.E Explain the function of a significant event or related set of significant events in a plot.

3.F Explain the function of conflict in a text.

Meet the Characters

Russian middle names, called “patronymics,” are derived from the father’s first name, with a suffix that indicates the gender of the child. Russian speakers use the first name and

patronymic together – for example, Rodion Romanovich – when they want to refer to someone in a formal way. Family members and close friends use diminutives, shortened versions of the first name – for example, Rodia – to refer to one another affectionately. In this list, diminutives and nicknames appear in parentheses after the full names.

Full name	Diminutive	Description
Rodion Romanovich Raskolnikov	Rodia	The protagonist
Pulcheria Alexandrovna Raskolnikov		Raskolnikov's mother
Avdotia Romananovna Raskolnikov	Dunia	Raskolnikov's sister
Dmitri Prokokich Razumikhin		Raskolnikov's friend – a poor ex- college student
Aliona Ivanovna		The pawnbroker that Raskolnikov kills; often referred to as the “old woman”
Lizaveta Ivanovna		The half-sister of Aliona Ivanovna; a friend of Sonia
Semion Zaharovich Marmeladov		A government official who is an alcoholic
Katerina Ivanovna Marmeladov		The wife of Marmeladov; she is afflicted with consumption
Sofia Semionovna Marmeladov	Sonia	Raskolnikov's beloved; daughter of the Marmeladovs
Polenka Marmeladov	Polia	The eldest daughter of Katerina Ivanovna from a previous marriage
Lida Marmeladov		The daughter of Katerina Ivanovna from a previous marriage
Kolia Marmeladov		The son of Katerina Ivanovna from a previous marriage
Amalia Fiodorovna Lippewechsel		The landlady of the Marmeladovs. Her surname is German, but she refers to herself by the Russian- sounding Amalia Ivanovna; to irritate her, Katerina Ivanovna calls her Amalia Ludwigovna, which calls attention to her German origin.
Arkady Ivanovich Svidrigailov		Dunia's (Raskolnikov's sister) former employer
Marfa Petrovna Svidrigailov		The wife of Svidrigailov
Peter Petrovich Luzhin		Dunia's fiancé; a distant relative of Marfa Svidrigailov
Andrei Semionovich Lebeziatnikov		Luzhin's roommate.

Full name	Diminutive	Description
Zossimov		Raskolnikov's doctor; a friend of Dmitri Razumikhin (Raskolnikov's best friend)
Nastasia Petronovna		A servant in the house where Raskolnikov lives; she tends to him after the murders.
Praskovia Pavlovna Zarnitsyn		Raskolnikov's landlady; Raskolnikov had been engaged to her daughter, who died (he does not kill Praskovia)
Koch		With Pestriakov, he discovers the murders.
Pestriakov		With Koch, he discovers the murders
Porfiry Petrovich		The official investigating the murders
Ilia Petrovich		A police official
Nikodim Fomich		The chief of police
Nikolai Dementiev	Mikolka	A painter accused of the murders
Afanasy Ivanovich Vakhrushin		A merchant; Raskolnikov's mother borrows money from him to send to her son.

Study Guide Questions

Answer the following questions in complete sentences. Be thorough in your answers. Include the page numbers where you found your answers. ANSWER ON ANOTHER DOCUMENT. Be sure to number your questions and label the sections.

Part One: Short Answers

1. Cite two examples of Raskolnikov's virtuous behavior.
2. Cite two reasons for Raskolnikov's believing his crime to be pre-ordained.
3. What dream almost persuades Raskolnikov to forget his planned crime?
4. Why does the letter from his mother convince him that he must commit the crime?
5. How might Sonia and Dounia be compared?
6. What had Raskolnikov been studying in Petersburg?
7. What had been Raskolnikov job?
8. What future had Raskolnikov planned for himself?
9. How was Dounia rescued from her scandal?
10. Why does Marmeladov believe that he will go to heaven?
11. Cite two examples of the lack of privacy in Raskolnikov's society:
12. Identify the following from the actual crime:
 - a) the weapon
 - b) the decoy
 - c) the victim(s)
 - d) the time of day

- e) the killer
13. Characterize the “atmosphere” of Petersburg.
 14. Why might Dostoevsky be said to have anticipated the work of Freud?

Part Two: Short Answers

1. What is Raskolnikov’s reaction to Luzhin when he first meets him in person?
2. Describe the conversation between Zametov and Raskolnikov at the Palais de Crystal.
3. Define the term “nihilism” and explain its relationship to the theme of *CRIME AND PUNISHMENT*.
4. What prompts Nikolay to confess to the murder? What is Razumihin’s reaction to Nikolay’s confession?
5. Why does Ilya Petrovich nearly kill Raskolnikov’s landlady?
6. How did Raskolnikov come to be summoned to appear at the police station?
7. What effect does Marmeladov’s death have on Raskolnikov’s desire to confess the crime? Why?
8. What examples of “coincidence” are found in Part II? Are the coincidences so great that they detract from the plausible unfolding of the plot?
9. Who is Raskolnikov’s relative what significance does this have to the plot?
10. Discuss the significance of the following names: Raskolnikov, Razumihin, Lebeziatnikov, Sonia.

Part Three: Short Answers

1. Briefly discuss Raskolnikov’s theory of the “extraordinary man.”
2. In what ways does Luzhin attempt to alienate Raskolnikov from his family?

3. What purpose does Razhumihin's obvious love for Dounia play in the novel (consider its effect on Raskolnikov)?
4. Comment upon Porfiry as "detective" in Part Three.

Part One Matching – match the description to the character

- | | |
|--|---|
| _____ 1) Luzhin
and an | a) She was..."a person of education
officer's daughter." |
| _____ 2) Katerina
woman and a very | b) "She was a country peasant
talkative one." |
| _____ 3) Marmeladov | c) She had a ..."yellow passport." |
| _____ 4) Rodya Raskolnikov | d) "his brain was in turmoil." |
| _____ 5) Dounia
somewhat | e) He was "...a little morose and
conceited." |
| _____ 6) Sonia
insurmountable | f) For her"...he had felt an
repulsion." |
| _____ 7) Lizaveta
child." | g) She was "...continually with |
| _____ 8) Alyona Ivanovna
regimental
of Bacchus." | h) He was "...relapsing into his old
habits, was under the influence |
| _____ 9) Nastasya
with great | i) "In that letter she reproached him
heat." |
| _____ 10) Svidrigailov
retired | j) He "...looked somewhat like a
government clerk." |

Part Two Matching – match the description to the character.

_____ 11) Sonia	a) “a very competent young man”
_____ 12) Luzhin	b) “The handkerchief was covered with blood.”
_____ 13) Nikolay	c) “...her fourth-hand, gaudy silk dress.”
_____ 14) Katerina	d) “He shuddered at every ring.”
_____ 15) Marmeladov	e) “So you are the trance.”
_____ 16) Koch	f) “He buys up bad debts, too.”
_____ 17) Razumihin	g) “...he was caught in the wheel.”
_____ 18) Zametov	h) “He yawned again.”
_____ 19) Zossimov	i) “...he does take bribes.”
_____ 20) Raskolnikov	j) “And why did you try to hang yourself?”

Part Four Short Answers:

1. Why does Luzhin become so offended during the interview with the Raskolnikovs?
2. Why does Svidrigailov make such comments to Raskolnikov as "we are birds of a feather" and "there is something about you like me"?
3. Does the reader feel any sympathy for Svidrigailov?
4. How does Luzhin react to Dounia after she rejects him and why?
5. What is the significance of Raskolnikov's bidding his relatives farewell?
6. Why does Raskolnikov want to hear the story of Lazarus?
7. How does Porfiry work on Raskolnikov during their interview at his office?
8. What are we shown by the last paragraph of this part?

Part Five Short Answers:

1. Is there any similarity in how Dostoevsky characterizes many of the adherents of socialism?
2. Explain what effect these characterizations would have upon Stalinists' opinions of his work. (You may have to use the Internet to look up Joseph Stalin to answer the question.)
3. Do you agree with Lebeziatnikov's contention that "honorable, useful work" like cleaning out a cesspool is better than the work of a great painter or writer?
4. What portrait of Luzhin emerges from the scene with Lebeziatnikov?
5. What is the significance of Mrs. Marmeladov spending all the money she does on the funeral dinner? (Why does she do this and what is the result?)
6. What do we see during the funeral dinner about the Russian lower classes of this time?
7. What best shows us Sonia's beautiful character?
8. What is the effect on Raskolnikov's mind of the awareness that Sonia knew Lizaveta?
9. What is Sonia's solution to Raskolnikov's problem?
10. Why are the madness and death of Mrs. Marmeladov introduced at this point?

Part Six and Epilogue Short Answers:

1. Why does Porfiry Petrovich talk at such length about the proof that psychology offers of the painter's guilt?
2. Why does he urge Raskolnikov to confess?
3. What sort of man does Svidrigailov reveal himself to be during his conversation with Raskolnikov?

4. When Dounia accuses Svidrigailov of jeering by saying that her brother "may become a great man yet," is she right?

5. Some critics have felt that Dounia's having brought a gun with her and, above all, her shooting at Svidrigailov and barely wounding him are both too coincidental and too melodramatic. Thus, they find this scene one of the weakest in the book. Do you agree? Why or why not?

6. Keeping in mind the symbolism of water as a source of purification and rebirth, what do we learn about Svidrigailov on the last night of his life?

7. What is the important feature of Raskolnikov's musings to himself after he leaves his mother and sister?

8. The Epilogue has been called the poorest part of Crime and Punishment. What justification can be found for this argument?

9. Why is the Epilogue necessary?

Dreams in *Crime and Punishment*

Some of the characters have multiple dreams in this novel. Dostoevsky uses these literary dreams as a reflection of the past as a prediction of future events. The images (people, places, etc.) can easily be associated with specific events in the character's past.

Book Chapter	Character and Dream	Brief Summary of the Dream	Source of the Images	Interpretation of the Dream
Book I Chapter 5	Raksołnikov Dream #1			
Book II Chapter 2	Raksołnikov Dream #2			
Book III Chapter 6	Raksołnikov Dream #3			
Epilogue Chapter 2	Raksołnikov Dream #4			

Book Chapter	Character and Dream	Brief Summary of the Dream	Source of the Images	Interpretation of the Dream
Book VI Chapter 6	Svidrigailov Dream #1			
Book VI Chapter 6	Svidrigailov Dream #2			
Book VI Chapter 6	Svidrigailov Dream #3			
Book III Chapter 2	Raskolnikov Pulcheria Dream			

“The more cunning a man is, the less he suspects that he will be caught in a simple thing.” – Fyodor Dostoyevsky – *Crime and Punishment*

